

DESIGN CHALLENGES

You're going to make something amazing and you're going to start on it today. It's going to be something that has never existed before in the history of humanity.

You know how you typically turn in an assignment to your teacher and then you get it back and, well, that's pretty much it. This is different. Working with your design team, you're going to create something people will actually use!

THE LAUNCH PROCESS

Look all around you. Seriously. Glance around your classroom. You are surrounded by things that people created. Not only did they create these things but they also designed them. The fancy term for this is design thinking. It's the term professionals use. You're going to use the LAUNCH Process. It's a modified version of the design thinking cycle that artists and engineers use in the real world. Here's how it works:

Insert diagram here

PHASE ONE: LOOK, LISTEN, AND LEARN



Watch the video and listen closely to the challenge.

You just received a mystery box. Inside, you find a roll of duct tape, two tennis rackets, a whiffle ball, a stack of cups, a bag of balloons, and a spool of string.

Now, invent a sport using **at least four** of these items.

What is the goal of your sport? How will you win? Will you have points? Will you take turns? Will it be timed or will it end when you've reached a final score or a destination? How many players will you need? Will it be a team sport or an individual sport? Or will the sport have multiple teams playing against each other? What positions will it have? And what will the players do? What will the rules be? What will be allowed and forbidden? What will happen if an athlete breaks the rules? What kind of a court or a field will you play on? What will the dimensions be? Will you play it indoors or outdoors?

Now work in a team to invent this sport. It needs to be the kind of sport that your classmates will actually want to play.

Feel overwhelmed?

Don't worry. You're going to go through the entire design process with your LAUNCH team. By the time you're finished, your sport is going to be awesome!



After watching the video, jot down some observations. This could be anything you notice about this project. It could be ideas of what you'd want to create, details that stuck out to you, etc.

OBSERVATIONS	QUESTIONS



LISTEN TO YOUR AUDIENCE

You are going to create this sport for your classmates. You need to create a sport that your classmates *will actually* want to play. So, try and keep that in mind as much as possible when you start planning things out.



CREATE A SURVEY

You want to make sure you know what your audience wants, right? So, how do you figure out this out? How do you go beyond assumptions to figure out their thoughts on the type of sports they like to play?

One of the options is a survey. So, working as a team, you will create a survey for your classmates.

Think about the types of questions you want to ask. What do you need to know about your audience before you create a sport for them?

STEP ONE: GENERATE QUESTIONS

As a group, create a list of questions you would like to ask your audience. Feel free to use the sentence stems on the right if you are struggling with what to

ask. Each member should have each question listed in his or her interactive	
notebook.	

SURVEY QUESTIONS	Sentence Stems
1. 2.	 What is your favorite / least favorite? When was the last time? How do you feel about? How often do you? Why would?
3.	
4.	

STEP TWO: DIVIDE UP YOUR QUESTIONS

Next, divide up the questions so that each student gets one question. This will be your individual question.

My question is: _____

STEP THREE: MAKE IT A MULTIPLE CHOICE QUESTION

Individually, turn your survey questions it into a multiple choice survey question. Your survey question should at least have five options. Please use the table below:

SURVEY QUESTION:	
OPTION 1:	
OPTION 2:	
OPTION 3:	
OPTION 4:	
OPTION 5:	

STEP FOUR Create a bar graph or a circle graph showing your results. Draw it out below:

STEP FIVE

Share your results with your design team. What trends do you notice? What will that mean in terms of creating an engaging sport?



LEARN MORE ABOUT YOUR ITEMS

Take some time to explore your items. You don't need to write anything here. Just play around with them. What are some of the possibilities that you see? What are some things that might come in handy?

Note: This is optional space where you can add any observations, notes, or ideas of how you might want to use these items in a sport. You might draw a picture, make a web, or make a list.

PHASE TWO: Ask questions

ASK QUESTIONS

Individual: Now that you have a clear picture of both the design challenge and your audience, you're going to create a set of questions you need to ask before planning out your sport.

Think about it this way:

What kinds of questions would someone have about your game? Think about all the questions that they will need to know? (i.e. What are the rules? What are the roles?)

List your questions below:

1.

- 2.
- 3.
- 4.
- 5.



As a team, go round-robin and share your questions. As you add your questions to chart paper, individually add any additional questions that your group came up with below:

PHASE THREE: UNDERSTAND THE PROBLEM OR PROCESS



So, here's the problem: You need to create a sport that your classmates would actually want to play. Try and keep that in mind as much as possible when you go start planning things out. This is why you're going to do some research! Go online and research examples of sports. What makes these sports boring or exciting for your peers? Use the chart below to record your results.

SPORT	BORING	EXCITING

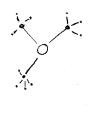


Individual:

Option 1: Draw and label picture of an athlete who is fully engaged in a sport. Use symbols to represent what this athlete is thinking or feeling (i.e. a trophy to represent winning or a heart to represent a love of the game).

Option 2: Describe what a person should be feeling and thinking when fully engaged in a sport.

PHASE FOUR: Navigate the ideas



CREATE A WEB

Individual:

Take your list of questions that someone playing the game would have. Now create a web showing all the things that a sport must have (a clear winner and loser, players, etc.)



Create your list of criteria for all sports. Use the questions from Phase Two to guide this process. Add your criteria on the left and questions to the right. Don't worry about the "our sport" category just yet. You'll get to it soon.

Criteria	Questions	Our Sport
Players	What do the players do?	
	What positions do they	
	have? How many players do	
	you have?	

INDIVIDUAL

Brainstorm a list of four possible ideas of a sport you could play with the items that you have. Give a short description of each one.

1.

- 2.
- 3.

4.



LAUNCH TEAM: BRAINSTORM

Share your ideas in one larger brainstorm. This could be a list or a web on chart paper. Make sure each group member gets a chance to add ideas.

CREATE YOUR CONCEPT:

Next, work together to take the best ideas from each person and create one game.

PHASE FOUR: Navigate the ideas



INDIVIDUAL SKETCH

Draw a diagram of how your sport works. Make sure to annotate it (write descriptions of what's happening). You might want to draw out multiple diagrams to help it make sense.



MEET WITH YOUR LAUNCH TEAMS

Create it! Use your supplies to see if you can make it. Write any notes of observations you see.

PHASE SIX: HIGHLIGHT WHAT'S WORKING AND FIX WHAT'S FAILING



Spend some time playing the game.

Jot down what's working and not working:

Stages	What's Working	What Needs to be Improved
Example:	It's exciting and there is a	It's way too easy to score
Stage 1	lot of scoring	and too many people are
	, see the second g	just standing around.
		, , , , , , , , , , , , , , , , , , , ,

PHASE SEVEN: LAUNCH IT!



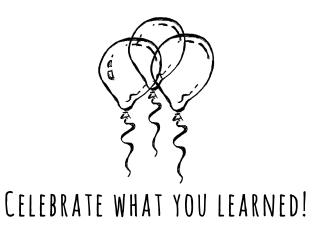
LAUNCH IT!

Now that you have finished with the sport, you will launch the sport to your classmates.

Option 1: Create a list of instructions showing how the sport is played.

Option 2: Create a list of instructions with pictures showing how the sport is played.

Option 3: Create a video showing how to play the sport you invented.



INDIVIDUAL: SELF-REFLECTION QUESTIONS

1. What did you learn from this experience? Would you want to do this again?

2. How well did you work with your group?

3. What were some creative risks that you took?

4. Which phase in the LAUNCH Cycle was the best for you and why?